

Ethan Everitt

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PROFESSIONAL SUMMARY

UC Berkeley English graduate and writer. Author of 175K+ words of original long-form fiction, drafted over two years to a biweekly deadline, and now in adaptation as a novel. Experienced in structural revision, long-timeline continuity, and copywriting for platforms where the first line decides whether anything else gets read.

EDUCATION

University of California, Berkeley May 2026
Bachelor of Arts in English, GPA: 3.6

Irvine Valley College May 2024
Associate of Arts in Humanities, GPA: 3.8

WRITING

Godhunters — Writer and Game Master January 2024 - May 2026
Original fantasy tabletop roleplaying campaign

- Wrote and ran over sixty sessions of an original fantasy campaign: 175K+ words of prepared material, with each session drafted to a biweekly deadline over two years
- Ran each session at the table with three players whose choices I could not plan for, shaping their contributions into a coherent narrative in real time
- Revised structure against immediate audience reaction: cut scenes that did not earn their place, rebuilt arcs that collapsed under their own setup, held continuity across a large cast and a multi-year timeline

Bullethunters — Writer and Producer October 2025
Cinematic trailer for an original fantasy IP

- Scripted a minute of voiceover that had to establish a world, a tone, and a stake before the viewer clicked away: 104K+ views, 8% CTR, and 1.5K+ subscribers on a channel that launched with no audience
- Directed voice actors, coordinated commissioned artists, and produced the piece end-to-end

Published Work April 2023

- Photography published in *The Ear*, Issue 27, Irvine Valley College literary journal

EXPERIENCE

Content Creator and Freelance Photographer April 2026 - Present
Self-Employed Remote

- Write short-form scripts and hooks for a photography TikTok grown to 46K+ followers and 14M+ views in under three months
- Identified that the audience was overwhelmingly women rather than the boyfriends the tutorials address, and built the content around the share—the video reaching her first is what makes him watch it
- Converted organic reach into a paying freelance photography business, acquiring and serving clients end to end

Video Editor Intern June 2025 - July 2025
Forge Media Group Lake Forest, CA

- Edited 20+ short- and long-form podcast videos, cutting for pacing, clarity, and openings
- Conducted SWOT analyses for prospective clients and pitched client acquisition strategies to leadership

Event Intern June 2025 - June 2025
Games for Change New York, NY

- Guided attendees through immersive game showcases focused on social impact and narrative-driven experiences

Event Intern May 2025
Pathos Labs / PopShift Joshua Tree, CA

- Supported production and logistics for a storytelling-focused retreat with screenwriters, showrunners, and futurists

Food Server December 2022 - December 2024
China Palace Restaurant Tustin, CA

- Managed high-volume customer service, including orders, timing, and guest needs in a fast-paced setting

Freelance Video Editor July 2020 - August 2020
World of Dance Remote

- Edited long-form interviews for a media brand with 6M+ YouTube subscribers

SKILLS

Writing and Editorial: Long-Form Fiction, Structural Revision, Line Editing, Proofreading, Copywriting, Research, Worldbuilding, Narrative Design, Continuity Management

Additional: Video Editing, Photography, Social Media Strategy, Audience Analytics, Microsoft Office 365, Google Workspace, Adobe Creative Suite